

Μ. ΚΑΛΟΜΟΙΡΗ — Φ. ΟΙΚΟΝΟΜΙΔΗ

ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ

(SOLFÈGE)

ΤΕΥΧΟΣ ΠΡΩΤΟΝ

Πρὸς Χρῆσιν
τῶν μαθητῶν τῶν τάξεων Α'. Β'. Γ'. Δ'. τῶν Γυμνασίων
καὶ Πρακτικῶν Λυκείων
καὶ τῶν μαθητῶν τῶν Διδασκαλείων

Σ.Γ. 495

ΕΚΔΟΣΙΣ ΠΡΩΤΗ

ΑΝΤΙΤΥΠΑ 2000

Τιμᾶται μετὰ τοῦ βιβλιοσήμου καὶ φόρου Δρ. 30 30
Βιβλιοσημον καὶ φόρος Ἀναγκαστικοῦ Δανείου ἀξίας Δρ. 10.40

Ἀριθ. Ἐγκριτικῆς ἀποφάσεως $\frac{40.302}{27-7-1933}$

Ἀριθ. ἀδείας κυκλοφορίας $\frac{49.462}{20-9-1933}$

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
ΣΤΕΦΑΝΟΥ ΓΑΪΤΑΝΟΥ

ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 10

ΑΘΗΝΑΙ

1933

ΕΛΛΗΝΙΚΑΙ ΕΚΔΟΣΕΙΣ ΓΑΪΤΑΝΟ

ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 10 — ΑΘΗΝΑΙ

Σειρά Θεωρητικῶν Ἔργων
τῶν κ. κ. Μ. ΚΑΛΟΜΟΙΡΗ & Φ. ΟΙΚΟΝΟΜΙΔΗ

ΣΕΙΡΑ ΜΕΛΩΔΙΚΩΝ ΑΣΚΗΣΕΩΝ
(SOLFÈGES)

Τεύχος 1ον
» 2ον
» 3ον (Γνώμων τοῦ ΦΑ)
» 4ον (ὑπὸ ἔκδοσιν)
Θέματα Ἄρμονίας (ὑπὸ ἔκδοσιν)

Τὰ πρῶτα Μαθήματα τῆς Μουσικῆς (Σχολικὸν Σολφέξ) ὑπὸ ἔκδοσιν
Ἄρμονία » »

Φ. ΟΙΚΟΝΟΜΙΔΗ

Θεωρία τῆς Μουσικῆς
Ἄρμονία ῥίχτερ
(κατὰ μετάφρασιν Οἰκονομίδη)

ΜΑΝΩΛΗ ΚΑΛΟΜΟΙΡΗ

Τὰ Θεωρητικὰ τῆς Μουσικῆς

Ζητήσατε νὰ σᾶς ἀποστείλωμεν δωρεὰν πλήρη κατάλογον τῶν
Κλασικῶν Ἑλληνικῶν Ἐκδόσεων

ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ

(SOLFÈGE)

ΤΕΥΧΟΣ ΠΡΩΤΟΝ

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Σ.Γ. 495

ΕΚΔΟΣΙΣ ΠΡΩΤΗ

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Ἄριθ. Ἐγκριτικῆς ἀποφάσεως	40.302
	27-7-1933
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ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
ΣΤΕΦΑΝΟΥ ΓΑΪΤΑΝΟΥ

ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ 10

ΑΘΗΝΑΙ

1933



ΜΕΛΟΛΟΓΙΚΑ ΑΣΚΗΣΕΙΣ

(ΒΟΛΦΕΔΕ)

ΤΕΧΝΟΣ ΠΡΩΤΟΝ

Παρά την αντιστοιχία των λέξεων Α, Β, Γ, Δ, Ε, Ζ, Η, Θ, Ι, Κ, Λ, Μ, Ν, Ξ, Ο, Π, Ρ, Σ, Τ, Υ, Φ, Χ, Ψ, Ω, με τις λέξεις α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, να συμπληρωθεί ο παρακάτω πίνακας.

ΕΚΔΟΣΕΙΣ ΠΡΩΤΗ

ΑΝΤΙΣΤΡΟΦΗ

Σημειώστε τον αριθμό της λέξης που αντιστοιχεί στην λέξη που είναι δίπλα της.

Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι	Κ	Λ	Μ	Ν	Ξ	Ο	Π	Ρ	Σ	Τ	Υ	Φ	Χ	Ψ	Ω
α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	ξ	ο	π	ρ	σ	τ	υ	φ	χ	ψ	ω

ΜΟΥΣΙΚΟΣ ΕΚΔΟΣΤΙΚΟΣ ΟΙΚΟΣ ΣΤΕΦΑΝΟΥ ΓΑΓΓΑΝΟΥ

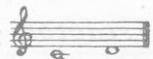
ΚΑΡΟΛΟΥΣΣΟΣ 10

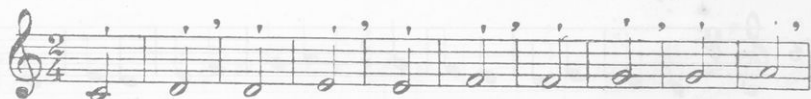
ΑΘΗΝΑ

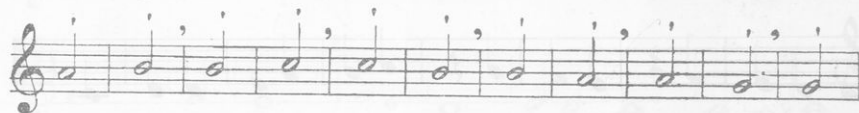
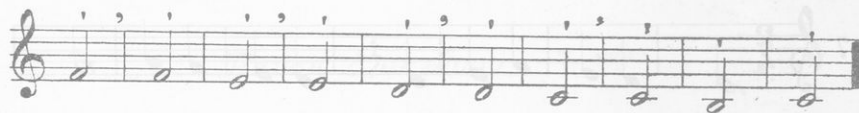
Τ. 1033

ΜΕΛΩΔΙΚΑΙ ΑΣΚΗΣΕΙΣ


Ἄνιούσα ΜΕΙΖΩΝ ΚΛΙΜΑΞ ΤΟΥ ΝΤΟ Κατιούσα

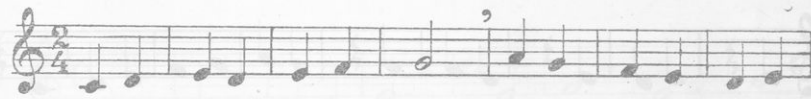
Διαστήματα δευτέρας  Μέτρον $\frac{2}{4}$

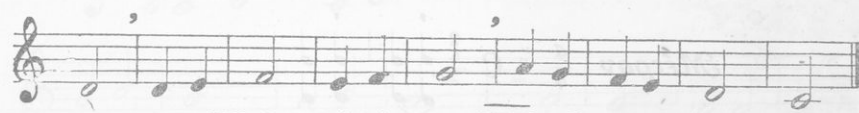
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2 

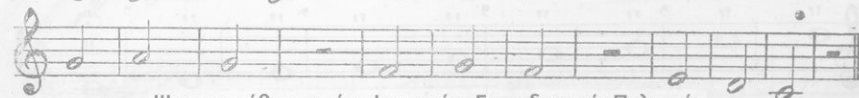


3 



Παύσις ἡμίσεως 

4 

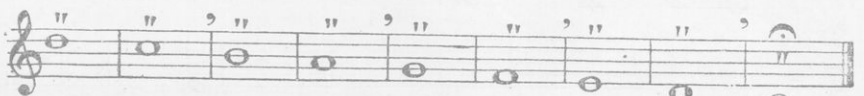
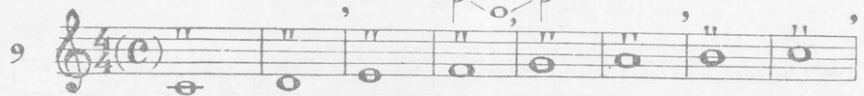


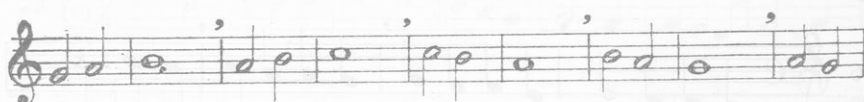
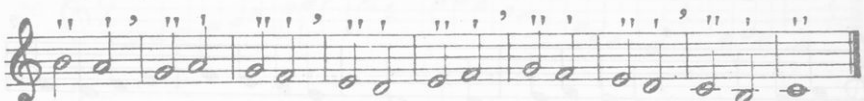
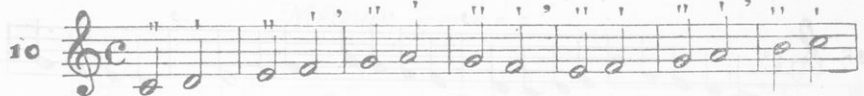


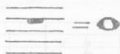
Παύσις τετάρτου ἢ ζ' = ●

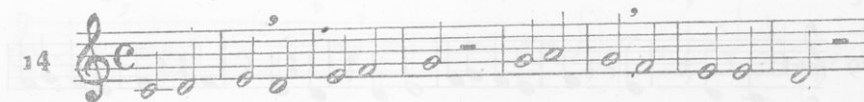
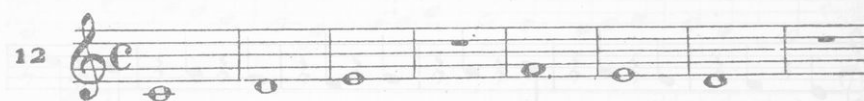


Μέτρον $\frac{4}{4}$ ἢ C $\frac{2}{4}$

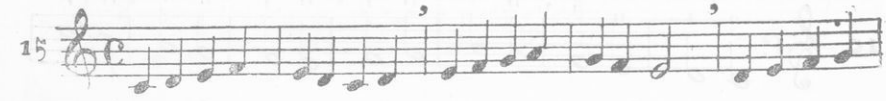




Παῦσις ὁλοκλήρου 



15



Musical staff 15, first system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

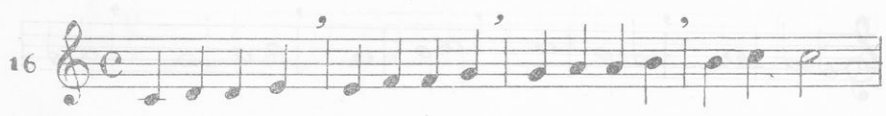


Musical staff 15, second system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 15, third system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

16



Musical staff 16, first system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 16, second system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17



Musical staff 17, first system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 17, second system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.




Musical staff 17, third system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18



Musical staff 18, first system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

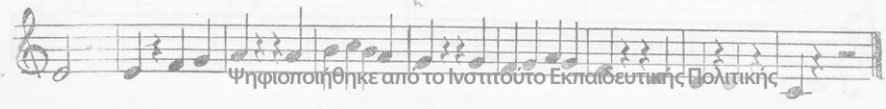


Musical staff 18, second system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


19



Musical staff 19, first system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 19, second system. Treble clef, common time signature. The staff contains a sequence of eighth notes with accents. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Μέτρον $\frac{3}{4}$ = 

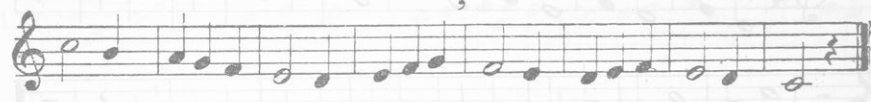
20 

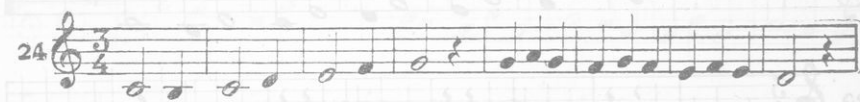
21 

22 




23 

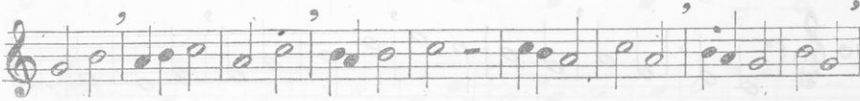


24 



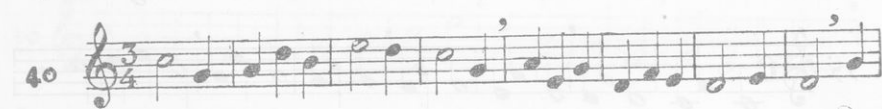
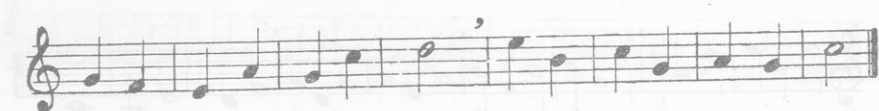
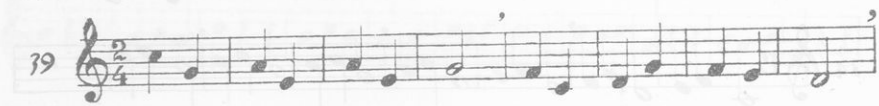
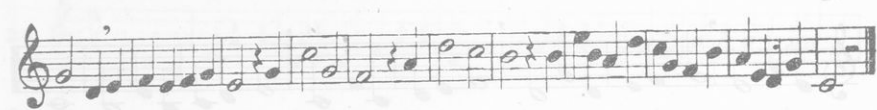
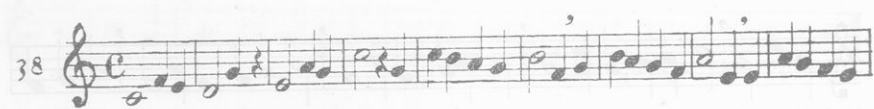
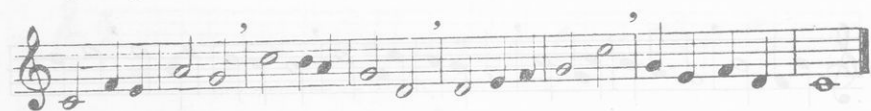
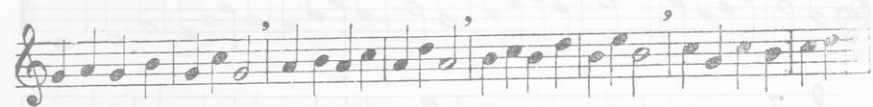
Διαστήματα τρίτης 

25 

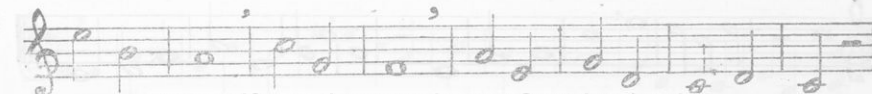
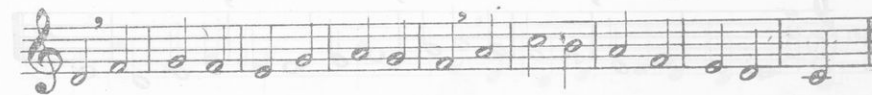
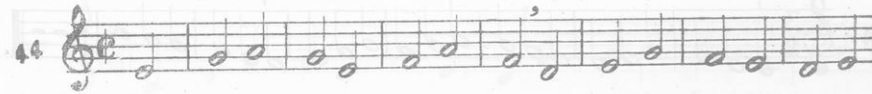
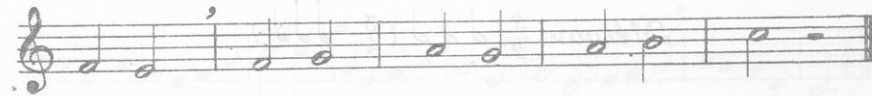
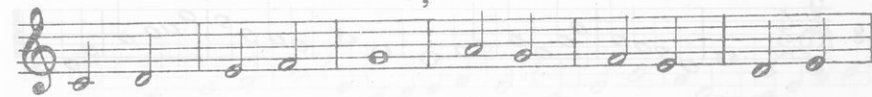
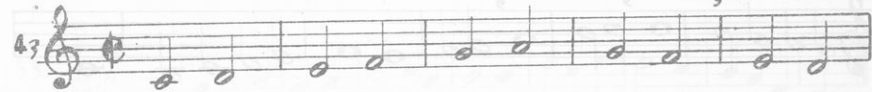
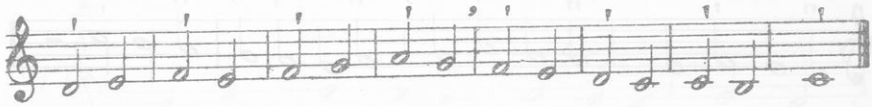
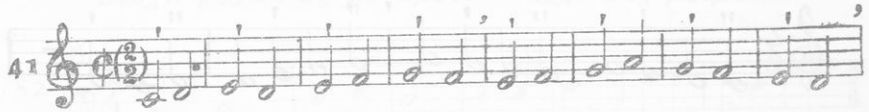




Musical score for measures 26-30, featuring five systems of two staves each. The notation includes treble clefs, various time signatures (C, 2/4, 3/4, 7/4), and notes with accents. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of their respective systems.

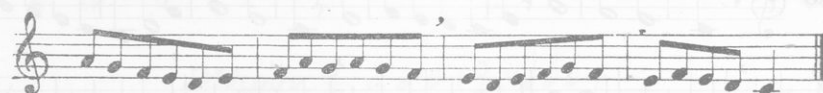
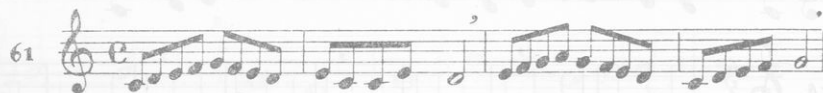


Μέτρον $\frac{2}{2}$ ή $\text{C} = \text{♩} \text{♩} \left(\frac{2}{4} = \text{♩} \text{♩} \right)$

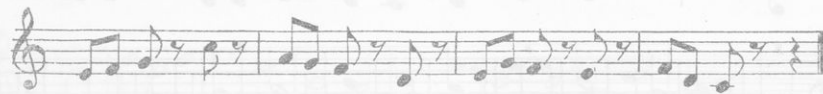
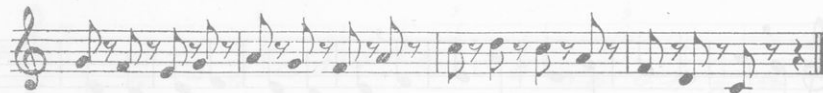
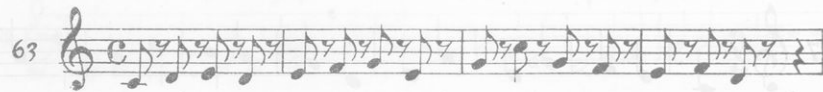




ΟΓΔΟΑ



Παῦσις ὀρθόου



Παρεστειγμένα εδογρόσημα

71

72

73

74

75

Detailed description: The image shows a page of musical notation for a piece titled 'Παρεστειγμένα εδογρόσημα'. The notation is written on a grand staff with a treble clef and a common time signature (C). The piece is divided into measures, with measure numbers 71, 72, 73, 74, and 75 explicitly labeled. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The key signature is one flat (B-flat). The notation is presented in a clear, legible format, with measure numbers placed to the left of the corresponding staves.

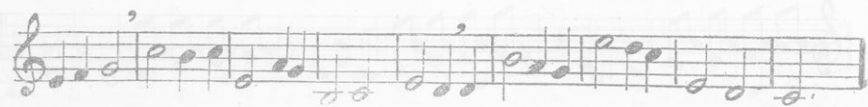
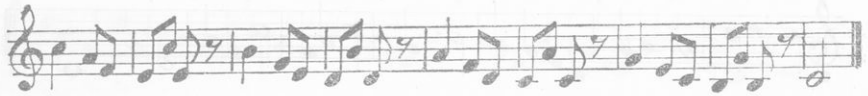
84

85


Διαστήματα ἑκτες 

86

87





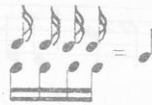
Διαστήματα έβδομης 



Διαστήματα όγδοής 



ΔΕΚΑΤΑ ΕΚΤΑ





107

ΤΡΙΗΧΑ



108

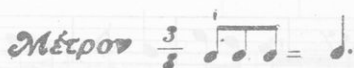
109

110

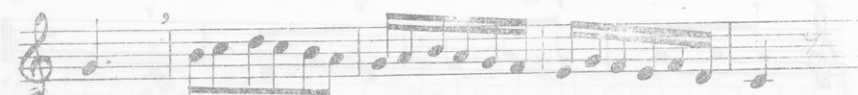
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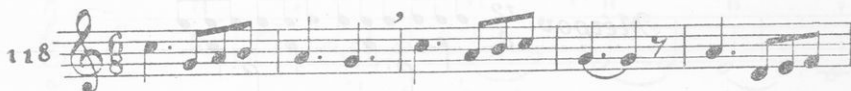
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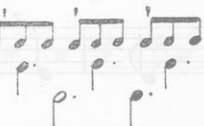


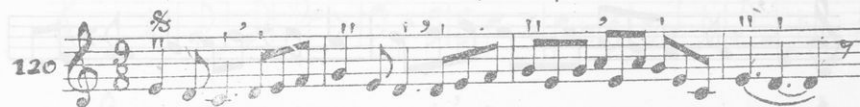
113



Μέτρον $\frac{6}{8} =$ 



Μέτρον $\frac{9}{8} =$ 



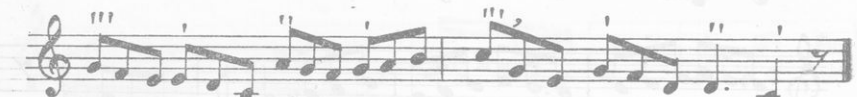
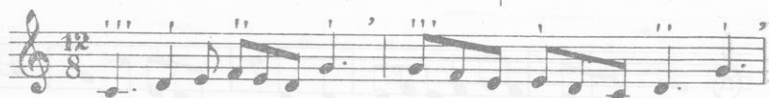
121



Μέτρον $\frac{12}{8}$

A metronome diagram showing a 12/8 time signature with a dotted quarter note and a dotted eighth note.

122



123



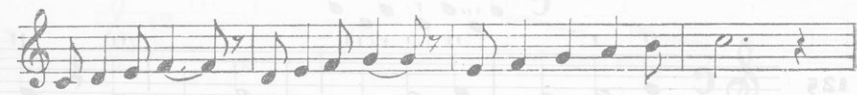
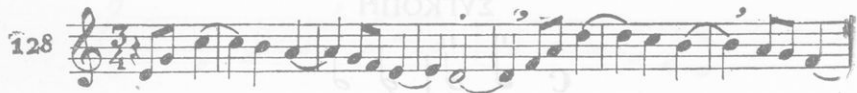
ΣΥΓΚΟΠΗ

124

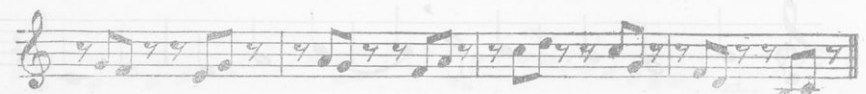
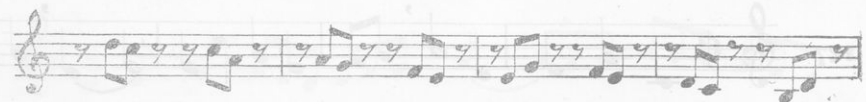
125

126

127



ΑΝΤΙΧΡΟΝΙΣΜΟΣ



132  

133 

134

ΓΕΝΙΚΑ ΓΥΜΝΑΣΜΑΤΑ

Moderato

35 

mf

p

Allegro Moderato

36 

Ψηφιοποιήθηκε από το Ίνστιτούτο Εκπαιδευτικής Πολιτικής

Allegretto

137 *mf*

Andante

138 *p espressivo*

Allegro non troppo

139 *f*

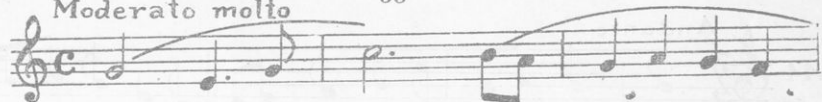
Andantino

140 *p*

Moderato molto

33

141



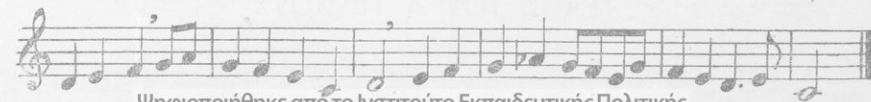
Assai lento

142



Allego deciso

143



144 *Andante.*

mf

p *cresc.*

f

145 *Andantino*

p

mf

p *cresc.*

f *dim.* *p*

ΤΕΛΟΣ ΤΟΥ Α' ΤΕΥΧΟΥΣ

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ

Ο ΥΠΟΥΡΓΟΣ ΤΗΣ ΠΑΙΔΕΙΑΣ ΚΑΙ ΤΩΝ ΘΡΗΣΚΕΥΜΑΤΩΝ

Ἐχοντες ὑπ' ὄψει τὸ ἄρθρον 3 τοῦ νόμου 5045 καὶ τὴν ἀπόφασιν τῆς οἰκείας κριτικῆς ἐπιτροπῆς τῶν διδακτικῶν βιβλίων τῆς Μέσης ἐκπαιδεύσεως, τὴν περιλαμβανομένην εἰς τὸ ὑπ' ἀριθ. 2 πρακτικὸν τοῦ Ἐκπαιδευτικοῦ Γνωμοδοτικοῦ Συμβουλίου, ἀποφασίζομεν ὅπως ἐγκριθῆ ὡς διδακτικὸν βιβλίον διὰ τὴν διδασκαλίαν τῆς Ὄδικῆς εἰς τὰ Γυμνάσια καὶ τὰ Πρακτικὰ Ἀλύκεια (Α' Β' Γ' καὶ Δ' Τάξεις) καὶ εἰς τὰ Διδασκαλεῖα τοῦ Κράτους τὸ ὑπὸ τὸν τίτλον «*Μελωδικαὶ ἀσκήσεις*» Τεύχος Α' βιβλίον τῶν Μ. Καλομοίρη—Φ. Οἰκονομίδη, διὰ μίαν πενταετίαν ἀρχομένην ἀπὸ τοῦ σχολικοῦ ἔτους 1933—1934.

Ὁ Ὑπουργὸς

Θ. ΤΟΥΡΚΟΒΑΣΙΛΗΣ

Ἄρθρον βον τοῦ Προεδρικοῦ Διατάγματος
«Περὶ τοῦ τρόπου τῆς διατιμῆσεως τῶν ἐγκεκριμένων
διδακτικῶν βιβλίων».

Τὰ διδακτικά βιβλία τὰ πωλούμενα μακρὰν τοῦ τόπου τῆς ἐκδόσεώς των ἐπιτρέπεται νὰ πωλῶνται ἐπὶ τιμῇ ἀνωτέρας κατὰ 15 % τῆς ἐπὶ τῇ βάσει τοῦ παρόντος Διατάγματος κανονισθείσης ἄνευ βιβλιοσήμου τιμῆς πρὸς ἀντιμέτωπισιν τῆς δαπάνης συσκευῆς καὶ τῶν ταχυδρομικῶν τελῶν, ὑπὸ τὸν ὄρον, ὅπως ἐπὶ τοῦ ἐσωτερικοῦ μέρους τοῦ ἐξωφύλλου ἢ τῆς τελευταίας σελίδος τούτου ἐκτυπῶνται τὸ παρὸν ἄρθρον.